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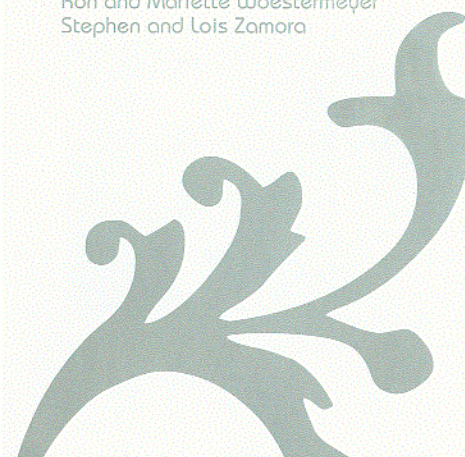
aperio
music of the americas

PRESENTS

Pampamapa
Vocal, Instrumental, and Solo Works
by Carlos Guastavino

Tracy Rhodus, Soprano
Christian Schubert, Clarinet
Andrew Copper, French Horn
Michael Zuraw, Piano

Sunday, January 28, 2007, 3 PM
Sicardi Gallery
2246 Richmond Ave.
Houston, TX 77098





PROGRAM

Music by **CARLOS GUASTAVINO (1912-2000)**

Sonata for Clarinet and Piano (1971)

Allegro deciso

Andante

Rondo: Allegro spiritoso

Mr. Schubert, Mr. Zuraw

Three Pieces

Estilo

Bailecito

Danza

Mr. Zuraw

Six Songs

Violetas

Se equivocó la paloma

Hermano

Pampapapa

La rosa y el sauce

Bonita rama de sauce

Ms. Rhodus, Mr. Zuraw

Sonata for French Horn and Piano (1973)

Andante comodo - Allegro

Andante cantabile

Rondo: Allegro giusto

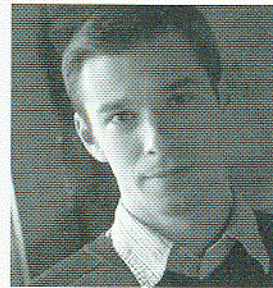
Mr. Copper, Mr. Zuraw



Michael Zuraw's versatility as a **Michael Zuraw** performer has earned him prizes as both **piano and artistic director** a soloist and collaborative artist. He is a consecutive two-time winner of the Silberman Chamber Music competition and has gathered many honors in solo performance. In 1996 Mr. Zuraw was a winner of the Pittsburgh Concert Society Auditions, which presented him in recital at Duquesne University. Further Performances include a Young Artist Concert at the Aspen Music Festival and numerous solo, vocal, and chamber performances in Houston, Dallas, Pittsburgh, Freeport, and Chicago. Mr. Zuraw gave the premiere performance of John Richey's Variations (1993), which was later recorded and released by Capstone records. A graduate of the Interlochen Arts Academy, University of Illinois, and Carnegie Mellon University, Mr. Zuraw earned his Doctor of Musical Arts Degree at Rice University. He is currently on the faculty at St. John's School in Houston.

Tracy Rhodus soprano

Continually praised for her versatility and breadth of repertoire, soprano Tracy Rhodus shines in many genres including opera, oratorio, musical theater, art song, and contemporary art music. Return operatic engagements include roles with Teatro Grattacielo at Lincoln Center and Bellevue Opera. Ms. Rhodus has twice been a regional finalist in the Metropolitan Opera Council Auditions and placed fifth in the nation in the National Association of Teachers of Singing Artist Awards competition. She has premiered works for the Pittsburgh New Music Ensemble, Foundation for Modern Music, and Houston Composer's Alliance. Ms. Rhodus holds a Master of Music degree and a Doctor of Musical Arts degree from Rice University.



Andrew Copper has been heard as a soloist, recitalist, and chamber musician throughout the United States and Europe. Mr. Copper currently lives and performs in New York City. A founding member of the NuBotl Chamber Players, he has recently performed with the ensemble at Weill Recital Hall at Carnegie Hall. Upon completing a fellowship at the European Mozart Academy in Warsaw, Poland in 1998 he toured Poland, Germany, Italy, and Israel with the Pan Wind Quintet. Mr. Copper holds degrees in performance from the University of Illinois at Urbana-Champaign and Carnegie-Mellon University. Past Teachers have included Myron Bloom, Michelle Baker, and Kazimierz Machala.

Andrew Copper french horn

Christian Schubert clarinet

Christian Schubert has been a member of the Houston Symphony since his appointment by Maestro Christoph Eschenbach in 1996. Other symphonic positions have included chairs in the Grant Park Symphony, Lyric Opera of Chicago, the Ravinia Festival Orchestra, the American Ballet Theater Orchestra, the Grand Teton Music Festival Orchestra, and the Schlesswig Holstein Musik Festival under the Baton of Maestro Leonard Bernstein. His solo appearances have included performances with the Scandanavian Symphony, the Long Beach Mozart Festival, and the Southfield Symphony Orchestra. Mr. Schubert has been featured in several recordings as both a soloist and symphonic player. His playing has also been heard in various radio and television broadcasts. A native of Los Angeles, Mr. Schubert is a graduate of Northwestern University. As a teacher, he has served on the faculties of North Park College in Chicago and the University of Houston.

