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Special thanks to  
**Forshey Piano Company**  
and **Balinskas Imports**

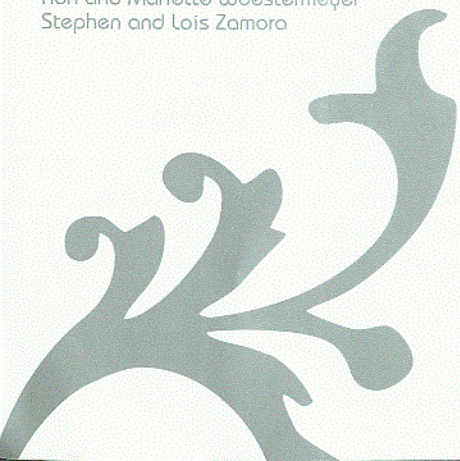


**aperio**  
*music of the americas*

PRESENTS

**Latin American Dance Hall**  
**Two-Piano Music of the Americas**  
Music by Copland, Bolcom, Piazzolla,  
Schimmel, Pender, Biscardi, and Berkman  
Stephanie Shih-yu Cheng, piano  
Michael Zuraw, piano

Sunday, April 22, 2007, 3PM  
Sicardi Gallery  
2246 Richmond Ave.  
Houston, TX 77098





## PROGRAM

### El Salon Mexico

**Baron Copland** (1900-1990)  
arr. **Leonard Bernstein** (1918-1990)  
**Ms. Cheng, Mr. Zuraw**

### Incitation to Desire

**Chester Biscardi** (b. 1948)  
**Mr. Zuraw**

### Fromage Dangereux

**William Schimmel** (b. 1946)  
**Ms. Cheng**

### Recuerdos

**William Bolcom** (b. 1938)  
I. Choro  
II. Paseo  
**Ms. Cheng, Mr. Zuraw**

### Ms. Jackson Dances for the People

**Scott Pender** (b. 1959)  
**Mr. Zuraw**

### Thorn-Torn Lips

**Robert Berkman** (b. 1955)  
**Ms. Cheng**

### Three Tangos

**Astor Piazzolla** (1921-1992)  
arr. **Pablo Ziegler** (b. 1944)  
Verano Porteño  
Milonga del Angel  
La Muerte del Angel  
**Ms. Cheng, Mr. Zuraw**



### Michael Zuraw

piano and artistic director

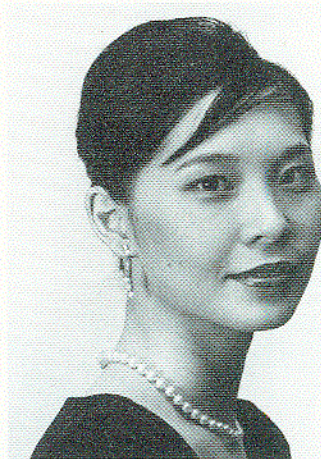
Michael Zuraw's versatility as a performer has earned him prizes as both a soloist and collaborative artist. He is a consecutive two-time winner of the Silberman Chamber Music competition and has gathered many honors in solo performance. In 1996 Mr. Zuraw was a winner of the Pittsburgh Concert Society Auditions, which presented him in recital at Duquesne University. Further Performances include a Young Artist Concert at the Aspen Music Festival and numerous solo, vocal, and chamber performances in Houston, Dallas, Pittsburgh, Freeport, and Chicago. Mr. Zuraw

gave the premiere performance of John Richey's Variations (1993), which was later recorded and released by Capstone records. A graduate of the Interlochen Arts Academy, University of Illinois, and Carnegie Mellon University, Mr. Zuraw earned his Doctor of Musical Arts Degree at Rice University. He is currently on the faculty at St. John's School in Houston.

### Stephanie Shih-yu Cheng

piano

Stephanie Shih-yu Cheng has performed extensively in the U.S., France, Italy, Japan, and Taiwan to great critical acclaim. Her solo and collaborative engagements have brought her to many of the world's major music centers including Weill Recital Hall at Carnegie Hall, Dame Myra Hess Series in Chicago, Opera City Hall of Tokyo, National Gallery of Art in Washington, D.C., and National Concert Hall of Taipei. She has distinguished herself as a prize winner in the Kingsville International Competition, IBLA Grand Prize Competition in Italy, and the Association of Pianists



and Piano Teachers of America International Piano Competition. Ms. Cheng's Performances have been featured on both radio and television in North America, Europe, and Asia. Her teachers have included Ann Schein, Raymond Hanson, and Gilbert Kalish with whom she gained her Doctor of Musical Arts degree at SUNY at Stony Brook. Currently residing in New York