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**aperio**  
*music of the americas*

**PRESENTS**

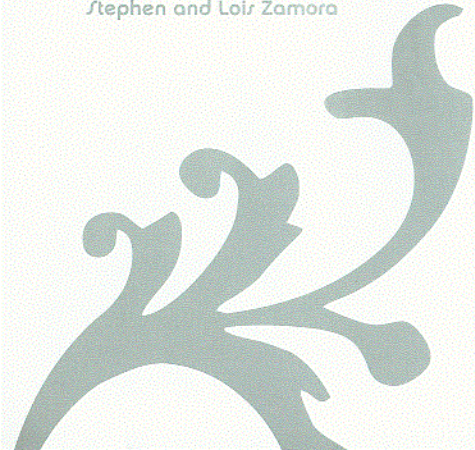
**Evocação**

Musical Images from Latin America

Music by Villa-Lobos, Guastavino,  
Nin, Ginastera, and Piazzolla

Tracy Rhodus, Soprano  
Andrés González, Violin  
Daniel Soenz, Cello  
Michael Zuraw, Piano

Sunday, October 22, 2006, 3PM  
Sicardi Gallery  
2246 Richmond Ave.  
Houston, TX 77098





## PROGRAM

### **Five Songs** **Heitor Villa-Lobos (1887-1959)**

Nhapôpe  
Modinha  
Canção do Marinheiro  
Evocação  
Samba Classico

**Mr. Rhodus, Mr. Zuraw**

### **Sonatina in G minor** **Carlos Guastavino (1912-2000)**

Allegretto  
Lento muy expresivo  
Presto

**Mr. Zuraw**

### **Suite Espagnole** **Joaquin Nin (1879-1949)**

Vieja Castilla  
Murciana  
Catalana  
Andaluza

**Mr. Gonzalez, Mr. Zuraw**

### **Le Grand Tango** **Astor Piazzolla (1921-1992)**

**Mr. Saenz, Mr. Zuraw**

### **Piano Sonata No. 1** **Alberto Ginastera (1916-1983)**

Allegro marcato  
Presto misterioso  
Adagio molto appassionato  
Ruidoso ed ostinato

**Mr. Zuraw**



Michael Zuraw's versatility as a performer has earned him prizes as both a soloist and collaborative artist. He is a consecutive two-time winner of the Silberman Chamber Music competition and has gathered many honors in solo performance. In 1996 Mr. Zuraw was a winner of the Pittsburgh Concert Society Auditions, which presented him in recital at Duquesne University. Further Performances include a Young Artist Concert at the Aspen Music Festival and numerous solo, vocal, and chamber performances in Houston, Dallas, Pittsburgh, Froedport, and Chicago. Mr. Zuraw gave the premiere performance of John Richey's Variations (1993), which was later recorded and released by Capstone records. A graduate of the Interlochen Arts Academy, University of Illinois, and Carnegie Mellon University, Mr. Zuraw earned his Doctor of Musical Arts Degree at Rice University. He is currently on the faculty at St. John's School in Houston.

**Michael Zuraw**  
piano and artistic  
director

### **Tracy Rhodus** soprano

Continually praised for her versatility and breadth of repertoire, soprano Tracy Rhodus shines in many genres including opera, oratorio, musical theater, art song, and contemporary art music. Return operatic engagements include roles with Teatro Grattaciolo at Lincoln Center and Bellevue Opera. Ms. Rhodus has twice been a regional finalist in the Metropolitan Opera Council Auditions and placed fifth in the nation in the National Association of Teachers of Singing Artist Awards competition. She has premiered works for the Pittsburgh New Music Ensemble, Foundation for Modern Music, and Houston Composer's Alliance. Ms. Rhodus holds a Master of Music degree and a Doctor of Musical Arts degree from Rice University.



Andrés González has performed as a soloist, chamber musician, and orchestral player throughout the United States, Venezuela, and **Andrés González**  
violin

Europe. His playing has earned him many opportunities to appear as a soloist with several distinguished symphonic ensembles. Mr. González has been featured as a guest artist with the Ocala Symphony, the Sunrise Symphonic Pops, New World School Symphony Orchestra, and the Sewanee Summer Music Festival Orchestra. A native Texan, Mr. González now resides in the Houston area where he regularly performs with the Mercury Baroque Ensemble, Houston Grand Opera Orchestra, and the Houston Chamber Orchestra. He is also a recitalist and performs regularly as a member of the Trio Metropolitan.

### **Daniel Saenz** cello

Daniel Saenz has played concerts throughout the United States, Japan, and France. He recently relocated to Houston from Paris, where he toured as a member of the string octet Les Violins Virtuoses. Mr. Saenz currently performs as a member of the Maggini String Orchestra. He has performed concerts at the Aspen and Texas music festivals and future engagements include a tour of Japan in the summer of 2007. A native of Texas from the Rio Grande valley, Mr. Saenz teaches cello in the Houston area and is currently on the faculty at Sam Houston State University in Huntsville. Past teachers have included Desmond Hoebig, Pamela Frame, Alan Harris, Richard Clark, and Carter Eneyart. Mr. Saenz holds degrees in cello performance from Rice University and the Eastman School of Music.

